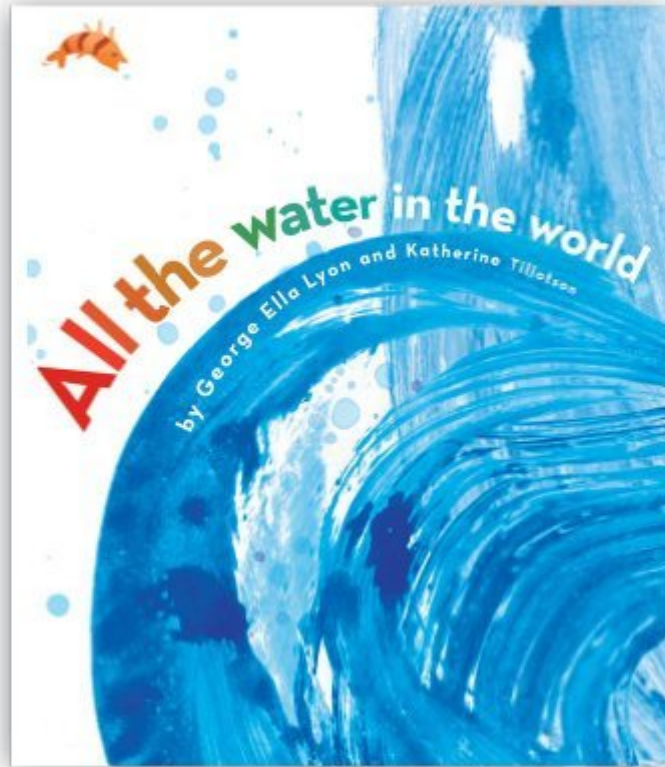


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# All The Water In The World



## Synopsis

Faucet | from each of these comes water. But where does Water go? To find out, honey, turn the page, dive in with tongue or toes, with eyes and ears and nose " and wonder at the flow of this great world's life story.

## Book Information

Lexile Measure: 520L (What's this?)

Hardcover: 40 pages

Publisher: Atheneum/Richard Jackson Books (March 22, 2011)

Language: English

ISBN-10: 1416971300

ISBN-13: 978-1416971306

Product Dimensions: 9 x 0.4 x 10.5 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (20 customer reviews)

Best Sellers Rank: #118,569 in Books (See Top 100 in Books) #53 in Books > Children's Books > Education & Reference > Science Studies > Nature > Oceans & Seas #66 in Books > Children's Books > Education & Reference > Science Studies > Nature > Water #193 in Books > Children's Books > Education & Reference > Science Studies > Nature > Environment

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

I can't imagine a better tool to introduce the water cycle to a preschool or early elementary audience than this beautiful book. It answers the basic question "where does it come from?" in a manner that is both simple and lyrical. A great read aloud for groups, this book combines science and poetry with illustrations that are vibrant and colorful. The text appears in a variety of fonts to emphasize words and create movement. The rhythm is as easy as a free flowing stream and ends with a bold reminder that we need to take care of our planet. The author also effectively points out that while we may have plenty of water, "far away it's a different day." This is a great choice for classroom use, or if your little one is full of those "where does it come from?" questions. Recommended.

Listen to the story of water on earth, from sea to air to earth again, round and round and round. This

picture book illustrates the power of water for life on earth, reminding the reader to keep the earth both "clean" and "green." Dive into the loose verse of this picture book with children ages 4-7, and explore the "precious" resource of water.

The role of the public library has changed so often over the last century or so that its latest incarnation as a supporter of public education turns out to be one of the more logical connections you'd expect from this essential institution. Suddenly public libraries around the country are purchasing books that support school agendas and school curriculums. They've always done so to a certain degree, but now that school library budgets are being slashed, public libraries often find themselves picking up the slack. That means that suddenly they have to start buying books that support already existing subject areas. You know. Second grade biographies. Colonial America. That sort of thing. One subject that I know schools teach regular is "the water cycle". Kids need to learn about it, preferably along with the environmental implications. Now a library has a choice. It can go out and buy some dull as dishwater textbooks that have all the science and none of the verve, guaranteeing that their child readers fall to sleep before they reach page four. OR they can locate books like George Ella Lyon and Katherine Tillotson's "All the Water in the World". This is the kind of book that's going to fulfill a variety of different needs all at once. It makes teachers happy because it teaches science. It makes libraries happy because of its visual splendor and poetic language. And it makes kids happy because, quite frankly, its fun. You know what that means, don't you? This book's the best kind of triple threat. You get a pretty good sense of author George Ellen Lyon's writing style the minute you notice that the title is part of the book's first sentence. On the title page you'll read "All the water in the world" and then when you turn the page you encounter ". . . is all the water in the world." So right there you've handed child readers an oddly Zen but true sentence. Let 'em chew on it a while and try to find a loophole. If they start talking about water from space then you start teaching a space unit as well, or maybe a vocabulary lesson where you determine what "in the world" really means. For the record, the book is full of these little verbal riddles. "Water doesn't come. It goes. Around." I sort of love that. I also love "that rain has been here before," setting up the idea of things circling around and around until something somewhere goes wrong. Lyon is a poet in her own right so while she's discussing matters of the material world she's still not afraid to throw in some delicious language. "Thirsty air / licks it from lakes / sips it from ponds / guzzles it from oceans . . ." How many books about the water cycle make you want to read them over and over again? Not too many, honey. Not too many. I've a low didacticism tolerance, even when the message being conveyed is one I believe in. And different lessons become trendy

over the years. Early American children's books used to convey dull tales of morality in the hopes of shaping their young readers' ethics. Some books in the 20th century sought to reinforce social mores and then, later, to break them down. These days the hot topics you'll find in a large swath of books for kids are anti-bullying screeds and environmental messages. Both are worthy subjects of titles for kids, but of the books published I'd say a good 90% are simply awful. You've probably seen them. They're the kinds of books that make the Berenstain Bears look subtle in comparison. So part of what I appreciated so much about "All the Water in the World" was that while the environmental message is there (the last three words in the book are "keep Earth green!" after all) it's introduced subtly and naturally into the text. You can't talk about water without talking about what's happening to it around the globe, after all. Not even in a picture book. But rather than straight out say to kids the obvious "pollution is bad" message, Lyon is clever enough to show the vast use of water, who it helps, what it does, and so on. That way, when she gets to the end and says we should keep it clean and the Earth green, kids already understand why. For that reason this book would actually pair rather nicely with the equally curriculum-friendly "Coral Reefs" by Jason Chin. I don't know why it took so long for an editor to realize that Ms. Tillotson's kinetic art is perfect for nonfiction subject matter. Until now she's done lovely work on books like "When the Library Lights Go Out" and "It's Picture Day Today!" but "All the Water in the World" feels like a step in a different direction. Like "It's Picture Day Today" there's life and energy to the art, but there's something else going on there. Purpose. Now Tillotson's images have the dual purpose of entertaining and informing. She takes up the challenge readily, causing water droplets to form shapes of deer and children in the spaces between their flow. Thirsty air now has a form and the sudden vertical two-page spread that forces readers to turn their books contains such a convincing downpour that you'll half believe your fingers will grow damp when you touch it. I don't think I was the only one to be shocked when I reached the publication information at the book's end and discovered that the art here is entirely digital. Digital? When I think of digital art I think of slick single-color lines and dull shading, not splatters of water turning into snails and squirrels or a mimicry of watercolors that looks like the page itself is rippling. Tillotson masters the electronic form, matching Lyon's poetry page for page, word for word, blow by blow. I should note that there will be some teachers who find the book insufficient for school assignments. There is no Bibliography at the end. No Afterword. No Glossary of terms. The book shows how the water cycle works, but it does so in a fun artistic way, not a rote scientific one. You won't see graphs with arrows that label each part of the process. You will see rain plucked from oceans, carried over mountains, and rained onto plains, but it feels like it's part of a story not a lesson. For that reason I really feel the book should be a vital part of every library system. Anyone

can stuff facts onto a page. To make the material sing takes a special hand or two. And as luck would have it, four special hands from two talented women came together to create this little gem of a book. If you're looking to give a gift to a child but you want to hand them something informative rather than the fiction you've been giving out all these years, give "All the Water in the World" a shot. It's a hoot and a beaut. Poetry and nonfiction and art all coming together to make everybody happy. For ages 4-8.

This is a wonderful book, full of poetic language and gorgeous illustrations. In fact, the book flows rather like its subject, water. I love the way the water cycle is introduced, "Water doesn't come. It goes. Around." The wording is deceptively simple, but the design of the book makes the words come alive as the words seem to move like the illustrations. The illustrations match the flowing nature of water. The use of color highlights the importance of water and the fact that water is not evenly distributed through our world. Some places get too much water and others not enough. I highly recommend this book, not just as a book about water, but as a work of art.

As a teacher and biologist, I can't say enough about this book. Gorgeous artwork, so colorful! A message book, yes, but one worth teaching the younger set! If you love the planet AND your kids, get this book!

This book is beautifully illustrated. Kids will be drawn in by the bright colors and movement of the paintings. It's a great way to introduce kids to the water cycle and make them aware of how all things are connected.

This is a very nice book for preschoolers, very bright colors and easy to read pages, is excellent if you want to teach/show about where the water comes from (different sources, like the rain, or the hose, or even the pipes) in a very easy way.

The book was great to explain the cycle of water, and we like the illustrations a lot. However, the storyline and the "content" of the pages could have been made more interesting. It is nice to keep coming back to a book to discover new readings of the same text and illustrations, but "all the water in the world" is too plain for this.

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